

Business Unit Summary

The main responsibilities include providing fashion advice, and coordinating outfits and accessories for models and on air talent.

Day in the Life

- Select the most appropriate pieces from collections and ranges for the live show - helps to create the concept of product lines, and execute the vision for our partners and vendors
- Style wardrobe looks and design attractive outfits for multiple departments within HSN; primarily supporting the live show
- Preps clothing and accessories as needed, such as ironing and steaming, etc
- Attends pre-production meetings for high profile events
- Develop specific goals and plans to prioritize, organize, and accomplish your work
- Communicates with producers, reviews flow sheets prior to airtime, and suggests changes based on presentation
- Collaborates with related teams such as the Hair and Makeup Department
- Manages inventory and consigns products (accessories and clothing) according to show needs
- Communicate effectively and clearly to directs models during the live show
- Maintain a neat and organized wardrobe area
- Report recaps of shows on a daily basis
- Keep up to date with emerging fashion trends, styles, and designs; stay current on contemporary styles
- Develops professional, constructive, and cooperative working relationships with vendors, business partners, and on air guests, and maintaining them over time

Keys to Success

At HSN, if you are Agile, Innovative, Pioneering, Dynamic, Boundaryless, Passionate, Customer-Centric, Collaborative, and Results-Focused, you will love it here!

Must Haves

- At least 1 year of fashion or visual retail experience (including school work)
- Have basic sewing skills and ability to make quick alterations if needed
- Excellent communication skills, both oral and written
- Ability to design, monitor and implement customized fashions; must have a proven creative skill set
- Detail-oriented
- Ability to multi-task in a fast-paced environment
- Works well individually and as part of a team
- Must be able to comprehend instruction both written and oral
- Basic computer skills and knowledge of MS Word, Excel, and Outlook
- Adaptable and creative styling abilities to stay on brand

- Flexible scheduling – days, nights, overnights, and weekends to support the 24/7 live show environment

“Candidates will be considered in totality of their skills and experience versus strict interpretation of “must haves”.

Nice to Haves

- Degree in Fashion Design or related degree with experience in runway coordination, visual merchandising or fashion styling
- 2 years of fashion or visual retail experience (including school work)