

Business Unit Summary

The TV Production Technician I works in various technical disciplines during a live 24/7 network operation. The Production Technician I must have solid technical skills and excellent dependability, as well as a willingness to adapt to the needs of a fast-paced production environment.

Day in the Life

- Work the live broadcast in the assigned technical role.
- Work offline projects in the assigned technical role.
- Take direction from Live Show Directors and execute in order to achieve network production goals.
- Effective use of preproduction time to achieve high-quality production output.
- Set up and prepare studios and control room for live and taped productions.
- Assist with camera blocking.
- Assist with microphone and IFB checks.
- Maintain the studio and control room by keeping the area clean and properly reporting equipment issues.

Keys to Success

At HSN, if you are Agile, Innovative, Pioneering, Dynamic, Boundaryless, Passionate, Customer-Centric, Collaborative, and Results-Focused, you will love it here!

Must Haves

- 2 years of live television or related experience.

Applied basic working knowledge of at least one video production technique, including:

- Audio – multi source (at least 5) management for live broadcast, adjust source levels for proper output, EQ microphones, maintain proper gain structure on inputs, adjust IFB settings, route/adjust feeds, follow direction provided by Live Show Director and monitor audio output.
- Graphics - ability to operate windows based software, type quickly and efficiently, cross references multiple systems, follow direction provided by Live Show Producer and follow sales strategy outlined by On Air Producer.
- Cameras - effectively run video levels, proper use of waveform and vector scope, maintain proper shot composition, maintain shot focus, route sources, follow direction provided by Live Show Director and monitor video output.
- Stage Manager - block cameras on studio floor, set up basic camera levels, white balance cameras, place microphone on talent, use of proper verbal and non verbal cues, proper use of lighting board, control flow of product and people on studio floor, prep multiple studios and follow direction provided by the Live Show Director.

- Assistant Director – utilize several video/still playback systems, manage support during the live broadcast, update internal show information for crew, route video/camera sources, follow designated presentation order, follow direction from the Live Show Director and follow presentation changes from the On Air Producer.

“Candidates will be considered in totality of their skills and experience versus strict interpretation of “must haves”.

Nice to Haves

- Bachelor’s degree in Television or Mass Communications preferred or equivalent combination of education and experience.
- Ability to use Vinten Robotic cameras and ENG cameras; or similar equipment.
- Ability to use Calrec audio boards and DigiCart; or similar equipment.
- Ability to use Xclyps DDR playback system, HyperX graphics, OTAV video playback system, XD decks, and LEX still store systems; or similar equipment.
- Computer skills including proficiency with Microsoft Word, Excel, and Outlook.
- Ability to successfully work in a high-pressure environment both independently and with a team.
- Ability to adapt quickly to changing situations.
- Strong technical aptitude with an interest in continuous learning.
- Dependable self-starter with a positive attitude.
- Punctuality and reliable attendance.
- Strong attention to detail.
- Strong organizational, communication, and interpersonal skills.
- Build and maintain good working relationships with a diverse group of individuals and personalities.